



The
**WEDDING
SINGER**

**PER CDC GUIDANCE FOR LOW
COMMUNITY LEVELS, MASKS ARE
CURRENTLY OPTIONAL.**

We are continuing to monitor health and safety measures based on local, state, and federal health recommendations for Dauphin County.

Unvaccinated patrons are encouraged to wear a face covering.

RODGERS & HAMMERSTEIN'S

Cinderella

YOUTH EDITION

OCTOBER 14 - 16



**HERSHEY AREA
PLAYHOUSE**

presents

the
**WEDDING
SINGER**

**MUSIC BY MATTHEW SKLAR
BOOK BY CHAD BEGUELIN & TIM HERLIHY
LYRICS BY CHAD BEGUELIN**

BASED ON THE NEW LINE CINEMA FILM WRITTEN BY TIM HERLIHY

DIRECTOR	<i>Jasmine Ammons Bucher</i>
MUSIC DIRECTOR	<i>Kevin Edward Gane</i>
PRODUCER	<i>Rosemary Bucher</i>
CHOREOGRAPHERS	<i>Kristin Foltz Petrou, Kelsey Hagstrom</i>
PRODUCTION MANAGER	<i>Natalie Tibbs</i>
SOUND DESIGN	<i>Matt Smoluk</i>
LIGHTING DESIGN	<i>Miguel Santiago</i>
STAGE MANAGER	<i>Molly Trautman</i>
COSTUMES	<i>Mary Manning</i>
SETS	<i>Jeff Miller, Carlton Hoke</i>
COMPANY LIASION	<i>Amy Jo Brixius</i>
LIGHTING TECHS	<i>Natalie Tibbs, Jake Nguyen, Jennifer Feldser</i>

**THE WEDDING SINGER IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL.
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.**

www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

*Originally produced by
Margo Lion New Line Cinema The Araca Group
Roy Furman Douglas L. Meyer / James D. Stern
Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals
Original Broadway production directed by John Rando
Orchestrations by Irwin Fisch*



PRODUCTION NOTES

As a child growing up in the 80s, my maternal grandparents owned a catering business at a local municipal hall. For a few years, I was packed into my parents' van to spend the weekend there when they had events, which were mostly weddings.

At the precocious ages of 7 and 8, my "job" would be to fetch things from the pantry while the food was being prepped, or to help layout the table settings. During the actual reception, I was restricted to the servers' break room, where I could only get glimpses of the guests and goings-on.

I remember lots of men in frilly cravats, brides with HUGE headpieces, and wedding cakes that came in multiple sections, connected by plastic bridges.

And I remember the music coming from the bands.

A group of guys with a variety of 'dos and facial hair, who all seemed to time the Bunny Hop toward the end of the night, when the drinks had been flowing for awhile.

THE WEDDING SINGER captures a lot of this part of my childhood- the hair, the outfits, and of course that sweet, unmistakable sound of a synthesizer.

Get ready to have a totally rad time, no matter if you came solo or with that plus one.

And you didn't even have to bring a gift!

**JENNIFER FELDSER,
BOARD CHAIR**

DIRECTOR'S NOTES

Based on the 1998 Adam Sandler and Drew Barrymore movie of the same name, *The Wedding Singer* immerses us in the world of Robbie Hart, a true romantic living in 1985 Ridgefield, New Jersey. He's ready to live out his dreams, but life has other plans for him. Like many of us, Robbie has a hard time letting go of what he thought would be his ideal future. Through his journey, we learn that if we're wise enough to pay attention, brave enough to take meaningful and vulnerable risks, and rely on those who really care about us, we just might get the better life we should have been living all along.

So, am I really suggesting we can learn something from an Adam Sandler movie? I've had the pleasure of directing several musicals and movie adaptations. When I tell people I'm working on these projects, many times I get rolled eyes in response. But many of the recent works on Broadway and Best Musical Tony Award winners are adaptations. This begs the question as to why these projects are so successful for audiences and critics. Movies have a unique way of depicting authentic, human relationships. We see up close the reactions, possibilities, and growth that can happen between people. And, in a world that can be so complicated, we all long for the hope that comes from watching the shared journey and interconnectedness of people in search of true happiness.

This production would not be successful without the many people who make the Hershey Area Playhouse a success. Thank you to the Board of Directors for the opportunity to share this heartwarming and entertaining show. Working with this production staff and company has been a true delight, and I can't thank them enough for sharing their time and talents.

To this exceptional cast, thanks for bringing my mini BMW, pop video lovin', relationship-driven vision to life. Mary, your costuming is incredible and you constantly amaze me. Matt and Miguel, we are so lucky to have such skilled and dedicated designers on our team. Jeff and Carlton, you spoil us greatly by taking inspiration and turning it into magic. Rosemary, Natalie, Jen, and Molly, thank you for solving all of our problems from publicity to props and so much more. Kristin and Kelsey, your creativity, choreography, and patience is infectious. And Kevin, thanks for always being my partner. This production and my life wouldn't be the same without you. I'll always be glad I told you.

**JASMINE AMMONS BUCHER,
DIRECTOR**

CAST

ROBBIE HART	<i>Alec Michael Brashear</i>
JULIA SULLIVAN	<i>Briana Gingrich</i>
SAMMY	<i>Wesley Hemmann</i>
GEORGE	<i>Huy Nguyen</i>
HOLLY	<i>Taylor Swisher</i>
GLEN GUGLIA	<i>Tyler O'Connor</i>
ROSIE	<i>Larissa Curcio</i>
ANGIE, CLERK	<i>Amy Jo Brixius</i>
LINDA	<i>Theresa Garber</i>

ENSEMBLE	<i>Nicoletta Ariano, Toni Carosella, Danielle Cyphert, Lydia Domines, Tyler Graham, Cheyleigh Hykes, Thomas Lane, Hannah Paymer, Aiden Stehman, Emma Waghen</i>
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JUNIOR ENSEMBLE	<i>Gianna Petrou, Anthony Petrou</i>
DANCE CAPTAIN	<i>Nicoletta Ariano</i>
FEMALE SWINGS	<i>Amy Jo Brixius, Cheyleigh Hykes</i>
MALE SWING	<i>Thomas Lane</i>

BAND

KEYBOARD/CONDUCTOR	<i>Kevin Edward Gane</i>
GUITAR 1	<i>Maria Wilson, Michael Campanile (7/16)</i>
GUITAR 2	<i>Bill Nork</i>
DRUMS	<i>Mark Hunsberger</i>
BASS	<i>Eric Boyd</i>
REEDS	<i>Kayla Keating</i>
TRUMPET	<i>Alexander Gay</i>

CREW

STAGE MANAGER	<i>Molly Trautman</i>
CREW	<i>Meghana Rajshekhar</i>
CREW	<i>Ryan Hollis</i>

MUSICAL NUMBERS

ACT I

SCENE 1: RECEPTION HALL

"IT'S YOUR WEDDING DAY" *Robbie Hart, Company*

"SOMEDAY" *Julia*

SCENE 2: THE LOADING DOCK

"AWESOME" *Robbie, Julia*

SCENE 3: ROBBIE'S BEDROOM

"SOMEDAY (REPRISE)" *Robbie, Rosie*

SCENE 4: RECEPTION HALL

"A NOTE FROM LINDA" *Linda*

SCENE 5: THE RESTAURANT

"POPI!" *Holly, Julia, Angie, & Company*

SCENE 6: ROBBIE'S BEDROOM

"SOMEBODY KILL ME" *Robbie*

"A NOTE FROM GRANDMA" *Rosie*

SCENE 7: RECEPTION HALL

"CASUALTY OF LOVE" *Robbie, Company*

SCENE 8: THE LOADING DOCK

"COME OUT OF THE DUMPSTER" *Julia, Robbie*

SCENE 9: RECEPTION HALL

"TODAY YOU ARE A MAN" *Robbie, Sammy, & George*

"GEORGE'S PRAYER" *George*

SCENE 10: THE MALL

"NOT THAT KIND OF THING" *Robbie, Julia, & Company*

SCENE 11: HOLLY'S CLOSET/THE CLUB

"SATURDAY NIGHT IN THE CITY" *Holly, Company*

15-MINUTE INTERMISSION

ACT II

SCENE 1: GLEN'S OFFICE

"ALL ABOUT THE GREEN" *Glen Guglia, Robbie, & Company*

SCENE 2: RECEPTION HALL

"RIGHT IN FRONT OF YOUR EYES" *Holly, Sammy*

SCENE 3: ROSIE'S PORCH

SCENE 4: THE BAR

"SINGLE" *Sammy, Robbie, George, Ricky, Bum, & Men*

SCENE 5: JULIA'S BEDROOM

"IF I TOLD YOU" *Robbie, Julia*

SCENE 6: ROBBIE'S BEDROOM

"LET ME COME HOME" *Linda*

SCENE 7: RECEPTION HALL

"IF I TOLD YOU (REPRISE)" *Robbie, Julia*

"MOVE THAT THANG" *Rosie, George*

SCENE 8: WHITE HOUSE WEDDING CHAPEL, LAS VEGAS

"GROW OLD WITH YOU" *Robbie, Julia*

SCENE 9: RECEPTION HALL

"IT'S YOUR WEDDING DAY (REPRISE)" *Company*

CAST



Alec Michael
Brashear



Briana
Gingrich



Wesley
Hemmann



Huy
Nguyen



Taylor
Swisher



Tyler
O'Connor



Larissa
Curcio



Amy Jo
Brixius



Theresa
Garber



Nicoletta
Ariano



Toni
Carosella



Danielle
Cyphert



Lydia
Domines



Tyler
Graham



Cheyleigh
Hykes



Hannah
Paymer



Emma
Waghen



Thomas
Lane



Gianna
Petrou



Anthony
Petrou

CREATIVE TEAM



Jasmine
Ammons Bucher



Kevin
Edward Gane



Rosemary
Bucher



Kristin
Foltz Petrou



Kelsey
Hagstrom



Natalie
Tibbs



Matt
Smoluk



Miguel
Santiago



Molly
Trautman



Mary
Manning

ABOUT THE CAST

ALEC MICHAEL BRASHEAR (ROBBIE HART) is ecstatic to be bringing wedding joy to the people of Hershey in his third show at the Hershey Area Playhouse. Over the last few years, you may have seen Alec as Drew in *Rock of Ages* or John Jasper in *The Mystery of Edwin Drood*, both at HAP. Alec has lived all over the country and is currently on loan from the state of Florida where he resides. he/him.

BRIANA GINGRICH (JULIA SULLIVAN) is very excited to be joining us in her second production at the Playhouse! Briana has been involved in the arts since elementary school & has always enjoyed rocking out with her dad. Some of Briana's notable roles include Regina in *Rock of Ages*, Miss Adelaide in *Guys & Dolls*, Amélie in *Amélie*, and Elle in *Legally Blonde*. She would like to give a huge shout out to her friends & family for always supporting & encouraging her to follow her dreams! she/her.

WESLEY HEMMANN (SAMMY) is elated to be returning to the Hershey Area Playhouse stage yet again with past credits including *Company* (David) and *The Mystery of Edwin Drood* (Neville Landless/Victor Grinstead). A majority of his work is showcased at the Belmont Theatre in York with productions such as *Hello, Dolly!* (Cornelius Hackel), *Beauty and the Beast* (Gaston) and *Legally Blonde* (Warner Huntington III). A theatre graduate of Philadelphia's own Temple University, Wesley spends his free time watching scary movies, co-running an Airbnb with his mom Linda, and eating quesadillas. he/him.

HUY NGUYEN (GEORGE) is excited for his Hershey Area Playhouse debut! You may have seen him in the ensemble of *Spamalot* at Keystone Theatrics or as *Jehan* in the Hunchback of Notre Dame at Theatre Harrisburg. He is also an avid Shakespeare fan and has been part of many OrangeMite productions. He will be directing *Hamlet* in the fall for OrangeMite. He is so very thankful to his friends and family, the absolutely wonderful cast and crew, and of course, everyone who is supporting live theatre! he/him.

TAYLOR SWISHER (HOLLY) is a Hershey Area Playhouse board member. This is her second production with the Playhouse after last summer's *Rock of Ages* (Waitress #1). She has been in shows and in pit throughout her whole life, and will be in the pit for HAP's upcoming production of *Sweeney Todd*. she/her.

TYLER O'CONNOR (GLEN GUGLIA) is a dancer (One Broadway Dance Center) and aspiring film actor. He previously performed at HAP in *Rock of Ages* (Franz) At Palmyra Area High School, he performed in *Cinderella* (Ensemble), *Legally Blonde* (Nikos), *Amélie: High School Edition* (Bretodeau/Blind Beggar), *Guys and Dolls* (Big Jule/Featured Dancer), and *Catch Me if You Can* (2021 Hershey Theatre Apollo Nomination-- Outstanding Lead Actor, Carl Hanratty). He also performed at Lebanon Community Theater in *Shrek* and *Lion King Jr.* he/him.

LARISSA CURCIO (ROSIE) is a performer and teacher in the Harrisburg area. She can be seen in the area performing in local productions. She studied Music at Lebanon Valley College where she holds a music degree. Larissa also teaches music in the area including voice and cello. When she is not teaching or singing she enjoys spending time with her husband and 3 children. Larissa wants to thank the production team and cast of *The Wedding Singer* and let them know what an honor it is to work with such wonderfully talented people as well as with the Hershey Area Playhouse. she/her.

AMY JO BRIXIUS (ANGIE) is excited to be back at the Playhouse for another totally rad summer! Recently she was seen as Justice Charlier in *Rock of Ages* last summer. Some of her other roles were Winifred in *Once Upon a Mattress*, Sebastian in *The Little Mermaid*, Mazeppa in *Gypsy*, Mrs. Harcourt in *Anything Goes*, and Ethel in *The Music Man*. Amy Jo is a member of the Artistic Committee at the Hershey Area Playhouse and is a third grade teacher at Pine Grove Area Elementary. She would like to thank her friends and family who are a constant support and truly make her feel like a shining star. Thank you to this talented cast, production staff, and pit, you are all fantastic! she/her.

THERESA GARBER (LINDA) is so excited to be joining the cast of *The Wedding Singer* in her first ever production at the Hershey Area Playhouse! Her previous productions include *Big Fish* - Theater Harrisburg (ensemble), *American Idiot* - Bare Bones Theater Ensemble (Heather), and *The Rocky Horror Show* - Bare Bones Theater Ensemble (Eddie). She has been dancing for about 23 years and has been singing since she could talk, or at least that's what her parents say. She is currently enrolled in classes at HACC for nursing. In her free time, she enjoys spending time with her her two children, Vitoria and Joshua, her husband, Matt, and their fur babies, Loki, Spyro, and Tucker. Theresa would like to thank her parents for all the love and support over the years, and her children for inspiring her every day. To my husband Matt: I love you so much! Thank you for always allowing me to chase my dreams. she/her.

NICOLETTA ARIANO (ENSEMBLE) is excited to be back on the Hershey Area Playhouse stage, where she was last seen in our production of *Oliver*. She just finished her freshman year at Temple University, where she is studying journalism with a minor in theater. She was last seen on stage as the Fortune Teller in Central Dauphin East High School's production of *Side Show* in 2021, for which she was nominated for a Hershey Theatre Apollo Award. Other theatre roles, both in school and in the community include; *Barefoot In The Park* (Corie Bratter), *Mamma Mia!* (Sophie Sheridan), *Newsies* (Buttons), *Willy Wonka* (Veruca Salt), *The Little Mermaid* (Ariel), *A Christmas Carol* (Tiny Tim), and *Annie* (Molly). She began dancing at the age of two and continues to dance today as a member of one of Temples dance teams. She would like to thank her parents and her brother for always supporting her. she/her.

TONI CAROSELLA (ENSEMBLE) is a local interdisciplinary artist and library assistant. Graduating from Bloomsburg University in 2018 with a BA in Theatre Arts, she then completed an apprenticeship in Metro-Detroit with Tipping Point Theatre during their 13th season. Toni was last seen on stage as Quince in *A Midsummer Night's Dream* with Gettysburg Community Theatre. *The Wedding Singer* is Toni's first production with the Hershey Area Playhouse. she/they.

DANIELLE CYPHERT (ENSEMBLE) is a transplant to Central PA from Western PA and is excited to be making her way back onto the stage after an extra long sabbatical. This is Danielle's first production with the Hershey Area Playhouse, and she is extremely grateful to have the opportunity to get back to something she loves to do. She would like to thank her family and friends who have supported her through this endeavor as well as the Hershey Area Playhouse for this opportunity! she/her.

LYDIA DOMINES (ENSEMBLE) is thrilled to be back at the Playhouse for her second performance. She was last seen in *Rock of Ages* (ensemble) and was an active member of the EAHS drama department. Lydia continues to participate in theatrical productions at the Indiana University of Pennsylvania where she studies hospitality management with a concentration in event management and tourism with a minor in dance. Outside of theater, Lydia is an intern for Simply Elegant Affairs, a wedding planning business. Lydia would like

to thank her friends and family, specifically her parents Celia and Pastor AJ for supporting her in everything she aspires to achieve.

TYLER GRAHAM (ENSEMBLE) has enjoyed joining returning the stage in *The Wedding Singer*. His last credits include *Jesus Christ Superstar* and *The Rocky Horror Show*. When he isn't on stage, Tyler is usually in the midst of a photoshoot or hanging out with his friends. He wants to thank his friends and chosen family for all of the support. he/him.

CHEYLEIGH HYKES (ENSEMBLE) This is Cheyleigh's third performance on the Hershey Area Playhouse stage, most known for being Flounder in *The Little Mermaid*. She is a 2022 graduate of Central Dauphin East High school where she played Martha in *Heathers: High School Edition*, Daisy Hilton in *Side Show*, Flora in *The Innocents* and Elle Woods in *Legally Blonde*. In the fall Cheyleigh is intending to Pursue her BFA in musical theater at the American Musical Dramatic Academy (AMDA). She cannot wait to see what is intended for her and Is so grateful to be back on the stage. she/they.

HANNAH PAYMER (ENSEMBLE) is thrilled to be returning to the Hershey Area Playhouse stage after a 6 year hiatus. Last seen in 2016 in *Godspell* ("By My Side" soloist), Hannah was previously seen on the HAP stage as Beth in *The Best Christmas Pageant Ever* (2011) and *The Music Man* (2013). Hannah attended Elizabethtown College and performed and assisted with numerous productions including *Fuddy Meers* (Heidi), *Proof* (Claire), *If/Then* (dance ensemble), and *Little Shop of Horrors* (choreographer), graduating with her masters degree in occupational therapy in December of 2021. Much love and thanks to the cast and crew for cultivating a fun and laugh filled environment. Take a seat at table 9 and remember, love will always find you. she/her.

EMMA WAUGHEN (ENSEMBLE) is beyond thrilled to perform in *The Wedding Singer*. This is Emma's first show at HAP. Previously Emma has performed in *Pirate Island* as ensemble, *Seussical the Musical* as ensemble, and *Guys and Dolls* as Mimi. Outside of theatre Emma works as a performer on the Hershey Trolley Works. Emma would like to thank her family, friends, coworkers, cast, crew, volunteers, and directors. she/her.

THOMAS LANE (ENSEMBLE) is extremely excited to be performing again at Hershey Area Playhouse! It is an incredible opportunity to be on the stage again. This is his second main production with the Playhouse, last year being a part of *Rock of Ages* as Joey Primo/Ensemble and the swing for Ja'Keith. He would like to thank the entire cast and crew of *The Wedding Singer* for being so welcoming and talented, as well as his parents and older sister for supporting him throughout the process! he/him.

GIANNA PETROU (JUNIOR ENSEMBLE) is going into the 8th grade as Student Council President for St Margaret Mary School. She has been on stage and performing for as long as she could walk. Her favorite role so far has been young Amélie Poulain in *Amélie: Teen Edition* (Palmyra High School). She has been dancing at her mother's dance studio, Tap 'n Dance Studio, for the past 12 years and recently attended Broadway Dreams in Atlanta, Georgia. She would like to thank her family and Ms. Jasmine Ammons Bucher for all of their love and support. Gianna is very excited for her Hershey Area Playhouse debut. she/her.

ANTHONY PETROU (JUNIOR ENSEMBLE) is going into the 5th grade at St Margaret Mary School. He has been taking Hip Hop and Tap dancing classes at his mother's dance studio, Tap 'n Dance Studio. He would like to thank his family and Ms. Jasmine Ammons Bucher for all of their love and support. Anthony is very excited for his Hershey Area Playhouse debut. he/him.

ABOUT THE CREATIVE TEAM

JASMINE AMMONS BUCHER (DIRECTOR) is a vocalist, director, producer, and HAP board member. Bucher is an instructor and director of educational technology at Lebanon Valley College. She holds a BA in English and MBA from Lebanon Valley College, as well as an MA in humanities from the Pennsylvania State University. She received an Honorable Mention for the 2018 Tony Award for Excellence in Theatre Education. This is her fourteenth year directing productions at Palmyra Area High School, where she is president of the Palmyra Theatre Boosters and troupe director for International Thespian Society Troupe #8430. She has participated in master classes with Broadway's Jenn Collela, Lynn Ahrens, Stephen Flaherty, Tom Kitt, Lea Salonga, Morgan James, and Alex Newell. She previously directed *Rock of Ages* at the Hershey Area Playhouse. she/her.

KEVIN EDWARD GANE (MUSIC DIRECTOR) recently directed *Hot 'N Cole: A Cole Porter Celebration*. He is a music director, organist, pianist, conductor, composer, arranger, and educator based in the Central PA area. He holds a B.A. in Music from Lebanon Valley College in Annville, PA. Currently he is the Director of Music & Organist at Christ Lutheran Church in Elizabethtown, PA and maintains a private piano studio. Law & Order: SVU enthusiast. These are their stories. DUN DUN. he/him.

ROSEMARY BUCHER (PRODUCER) is an NYC-based producer, writer, director, singer, arts administrator, graphic designer, and therapist for theatre teachers (amateur licensing coordinator at Concord Theatricals). She has a BA in English and a BA in music business from Lebanon Valley College, and a master's in arts administration from Boston University. She is currently on the board of NY Thespians and the Hershey Area Playhouse. Directing projects include *Chess* (Lebanon Valley College), *Dog Sees God* (LVC), *Perfectly Normal* (Samuel French Off-Off Broadway Festival, NYC), *Digital Short Plays* (Hershey Area Playhouse), *Some Enchanted Evening* (with Kevin Edward Gane, HAP), *Tilda Swinton Betrayed Us* (NY Thespians), and *Sweeney Todd* (upcoming, HAP). rosemarybucher.com. she/her.

KRISTIN FOLTZ PETROU (CHOREOGRAPHER) has been teaching dance at Tap 'n Arts Dance Studio in Harrisburg, Pa., for over 30 years where she is owner and director. Kristin has been in numerous musical productions from here to Vegas, and is about to enter her twelfth year as choreographer at Palmyra High School. She would like to say how much she loves her family for always supporting her in all of her endeavors! she/her.

KELSEY HAGSTROM (CHOREOGRAPHER) has been dancing for 27 years and has been a dance instructor for 9 at Tap n Arts Dance Studio. She attended Slippery Rock University for a Bachelors in Early Childhood Education and Special Education. she/her.

NATALIE TIBBS (PRODUCTION MANAGER) recently performed in *Hot 'N Cole* at the Playhouse. Favorite shows include *The Secret Garden* (Alice) and *Joseph & The Amazing Technicolor Dreamcoat* (Ensemble) in her home state of Utah. Natalie has studied vocal performance with Laura Hughes and at Darowish Music Studio. Outside the theater Natalie can be found teaching a variety of fitness classes online and in the gym, or managing her 2 kids and 2 dogs. Much love to Joe, Brad & Lucy. Thanks for all the support! she/her.

MATT SMOLUK (SOUND DESIGN) is excited to participate in *The Wedding Singer* with the Hershey Area Playhouse. He has helped with sound design and Foley for several other shows at the Hershey Area Playhouse, and has been involved in 14 shows with the Palmyra High School musical program. Matt has a bachelor's degree in music recording technology from LVC and currently works in IT. he/him.

MIGUEL SANTIAGO (LIGHTING DESIGN) recently performed in *Hot 'N Cole* at the Playhouse. He has a love for theater both on and off stage and has worked as a sound and lighting technician for numerous shows including HAP's production of *Stage Kiss*. He has also enjoyed performing in a number of musicals including *Newsies* (Jack Kelly) and *The Sound of Music* (Georg Von Trapp). Miguel is a junior at Lebanon Valley College where he is an Audio and Music Production Major and studies voice under African American tenor and educator, Jonathan Walker-Vankuren. A big thank you to the cast, his family, and Jasmine, and Kevin for their continued support and encouragement! he/him.

MOLLY TRAUTMAN (STAGE MANAGER) is excited to be back at the Hershey Area Playhouse for her second performance. She was last seen behind the scenes of *Rock of Ages* at HAP. Prior to this, she was involved in stage crew in 8 shows throughout her middle and high school careers at Palmyra. During this time, she was awarded the Spirit of Theater Award at the Hershey Theater Apollo Awards. Outside of theater, Molly is a junior biochemistry and molecular biology major at Lebanon Valley College where she is an active member of the Pride of the Valley Marching Band. She is grateful for the many theater opportunities she has been given and would like to thank her family and friends for their endless support. she/her.

MARY MANNING (COSTUMES) is excited to join the cast and crew of *The Wedding Singer* for her first show with the Hershey Area Playhouse. She has been involved in 9 shows with the Palmyra musical program. Mary has a bachelor's from Millersville and currently teaches PreK at Noah's Little Ark Preschool. she/her.

RODGERS & HAMMERSTEIN'S

Cinderella

YOUTH EDITION

AUDITIONS AUGUST 28 & 29!

Hershey Area Playhouse is holding auditions for its upcoming junior musical production of Cinderella Youth Edition for actors in grades 4 through 12.

Performances will be October 14 to 16, 2022. A matinee performance could be added on October 15 based on ticket sales. Rehearsals will primarily be held on Saturdays from 9 to 3 pm. Additional rehearsals will be added 1 to 2 times a week based on actor availability. Rehearsals on Saturday, October 8, and the week of October 10 are mandatory.

**FOR AUDITION FORM AND MORE INFORMATION, PLEASE VISIT
[HERSHEYAREAPLAYHOUSE.COM](https://www.hersheyareaplayhouse.com)**



Become a Hershey Area Playhouse Member and you can make a difference. For \$100 a year you will receive several perks (other than making a difference in your local community!)

Included in the membership for one calendar year you will receive:

- *Welcome gift, tote bag*
- *Invitation to opening night celebration with cast members (one show of your choice)*
- *Early access to season tickets*
- *Early access to our Theater Academy camp registration*
- *10 raffle tickets to use for the season*

How does your membership make a difference?

Assisting to pay down the remainder of the original \$1.5 million capital campaign.

Protect and preserve our building, helping to purchase upgraded equipment when needed.

*Interested in joining? Go to **HAP.BOOKTIX.COM**, add \$100 in the donation box, and check out. You will automatically become a member and your welcome pack will be mailed to you shortly!*



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Taylor Swisher
Jonathan Walker-VanKuren

For more information about Hershey Area Playhouse, please visit

HERSHEYAREAPLAYHOUSE.COM

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SPECIAL THANKS

Palmyra Theatre
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Helen Dravicky
Natalie Tibbs



COCOA
CABARET
SERIES

NEXT: AUG. 26

Sweeney Todd
the demon barber of fleet street
A MUSICAL THRILLER

OCTOBER 27 - NOVEMBER 6