



HERSHEY AREA
PLAYHOUSE



Spotlight On
**JOSHUA L.
SCHWARTZ**

2023 SEASON



the property known as
GARLAND

FEBRUARY 9-12



BANDSTAND

MAY 25-JUNE 4



9 TO 5
THE MUSICAL

JULY 20-30



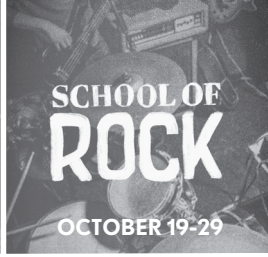
FIRST DATE

AUGUST 24-27



THE SPONGEBOB MUSICAL
YOUTH EDITION

SEPTEMBER 14-16



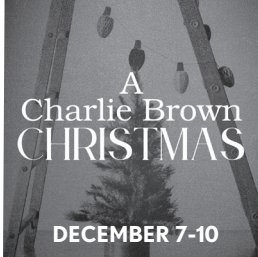
SCHOOL OF ROCK

OCTOBER 19-29



Steel Magnolias

NOVEMBER 16-19



A
Charlie Brown CHRISTMAS

DECEMBER 7-10



COCOA CABARET SERIES

MONTHLY



SPECIAL EVENTS

THE UNFORGETTABLE
BIG BAND
APRIL 21 & 22

Spotlight On
JOSHUA L. SCHWARTZ
OCTOBER 6



HERSHEY AREA PLAYHOUSE



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Spotlight On
**JOSHUA L.
SCHWARTZ**

**CONCEIVED & PERFORMED BY
JOSHUA L. SCHWARTZ**

**MUSIC DIRECTOR & PIANO
PRODUCER
ARTWORK
PUBLICITY
LIGHTING
SOUND**

*Kevin Edward Gane
Jasmine Ammons Bucher
Jeremy Patterson
Rosemary Bucher
Miguel Santiago
Trent Coulon*



PRODUCTION NOTES

Welcome to the Hershey Area Playhouse! As chair of the board, I have the honor and enjoyment of working with exceptional production teams, passionate theatre academy teachers, dedicated volunteers, talented casts, and exuberant theatre enthusiasts. But to be honest, nothing has delighted me more than working on tonight's Spotlight on Joshua Schwartz.

If you know Josh, I'm sure you can understand why. His creativity, kindness, zest for life, and pure excitement in sharing his talent and storytelling skills is infectious. While I first met Josh many years back through our mutual friend Jennifer Feldser, I did not have the honor of working side-by-side with him until he lent his talent to the Playhouse's production of *Hot N Cole: A Celebration of Cole Porter*. After years of admiration, finally, we were on the same project! *Hot N Cole* had a missing piece, and Josh was it! That special project was unforgettable, and I was so excited to work with my friend. Watching him mesmerize the audience with his storytelling skills was a front-row seat to his narrative brilliance--the brilliance that shines through every role he conquers. The brilliance you'll get to experience tonight.

Josh has performed prolifically throughout Central Pennsylvania and many times at the Playhouse. From Bobby to Beadle and everything in between, Joshua Schwartz is a true class act of talent and storytelling. Tonight, we are honored to host him for what he calls "A chill hang with Josh." But it is so much more. Tonight is a spotlight on Josh, who embodies the values needed by those who truly support a community theatre, and he does so generously. Without his professionalism and kindness, we could not build unique, supportive, and thriving community theatre.

I wish to express my sincerest thanks to the many volunteers and current and past board and committee members who make performances like this a reality. Without their generosity, productions like these would not be possible. We follow a long line of dedicated individuals who have maintained a commitment to quality theatre in Central Pennsylvania. It is an honor to be a part of this tradition, and we thank you for your continued support. Please come back to visit us for our upcoming productions. If you like what you see today and are able to support our efforts, please consider sharing your own gifts at hersheyareaplayhouse.com.

**JASMINE AMMONS BUCHER,
BOARD CHAIR**



Joshua L. Schwartz

JOSHUA L. SCHWARTZ is a regular performer and enthusiastic audience member at theatres throughout Central Pennsylvania. He is thrilled to return to the Hershey Area Playhouse, where he was last seen as the Beadle in *Sweeney Todd* in the fall of 2022. Other favorite roles include Robert in *Company* (Susquehanna Stage '19, Dreamwrights '21), Jamie in *The Last Five Years* (LTM), Uncle Ernie in *The Who's Tommy* (HMAC), Jeff in *I Love You Because* (Theatre Harrisburg), Sheriff Joe Sutter in *The Spitfire Grill* (OMP), and Fred Gailey in *Miracle on 34th Street* (Keystone Theatrics). You can catch Josh later this month as the Narrator in *The Rocky Horror Show* (Mickey's Black Box) and later this year playing keyboards for Creative Works of Lancaster's *A Christmas Carrie* sock puppet show (Zoetropolis). Josh is 6'5", in case you've been wondering. When not on stage, Josh is an attorney at Barley Snyder, assisting businesses, educational institutions, and nonprofits primarily with employment counseling and litigation, labor law, and workers' compensation. Most importantly, Josh is a Dad to Eli (15) and Casey (11) and husband to Carey, who is both smarter and more likeable than he is (though he's funnier). Josh is thrilled that you're here and grateful to spend the evening with you. He/him

SPECIAL THANKS

Jasmine Ammons Bucher
Kevin Edward Gane
Jeremy Patterson
Carey Faulkner
Kayla Capone Kasper
Randall Frizado
Miguel Santiago
Trent Coulon
Rosemary Bucher
Jonathan Walker-VanKuren

MUSICAL NUMBERS & COMPOSERS

5 AND A HALF MINUTES *Kait Kerrigan & Bree Lowdermilk*
From *The Woman Upstairs*

AWAKEN MY SOUL *Cantor Ellen Dreskin*
Awaken my soul to all its potential.
A letter unique in an infinite scroll.
Both a guest and a gift in this life I am living.
May I be for a blessing as I come and I go.

TALE OF THE OYSTER *Cole Porter*
From *Fifty Million Frenchmen & Hot 'N Cole*

MY TIME OF DAY *Frank Loesser*
From *Guys and Dolls*

THE LIGHT IN THE PIAZZA *Adam Guettel*
From *The Light in the Piazza*

MEADOWLARK *Stephen Schwartz*
From *The Baker's Wife*

ONE OF THE GOOD GUYS *David Shire & Richard Maltby, Jr.*
From *Closer Than Ever*

LIVE ALONE AND LIKE IT *Stephen Sondheim*
From *Dick Tracy*

BEING ALIVE *Stephen Sondheim*
From *Company*

INTERMISSION

JUST HAVEN'T MET YOU YET *Michael Bubl , Alan Chang, Amy Foster-Gillies*

I DON'T WANNA KNOW *Stevie Nicks, Fleetwood Mac*
Featuring Carey Faulkner, guitar & vocals

LULLABYE (GOODNIGHT, MY ANGEL) *Billy Joel*

PRONOUN SHOWDOWN

IT ALL FADES AWAY *Jason Robert Brown*
From *The Bridges of Madison County*

KEVIN EDWARD GANE (MUSIC DIRECTOR & PIANO) is frequently sought after to direct, accompany, and perform in the Mid-Atlantic region. He holds a bachelor of arts in music from Lebanon Valley College in Annville, Pa., and has worked with such companies as Palmyra Theatre, The Media Theatre, The Players Club of Swarthmore, and Upper Darby Summer Stage. Kevin serves as Director of Music and Organist at Christ Evangelical Lutheran Church and is artistic director of their music series "Music on High," and is an adjunct professor of music at Lebanon Valley College teaching classes in music theater. These are their stories. DUN DUN. kevingane.com. He/him

JASMINE AMMONS BUCHER (PRODUCER) is a vocalist, director, producer, and HAP board chair. Bucher is an instructor and director of educational technology at Lebanon Valley College. She holds a BA in English and MBA from Lebanon Valley College, as well as an MA in humanities from the Pennsylvania State University. She received an Honorable Mention for the 2018 Tony Award for Excellence in Theatre Education. This is her fourteenth year directing productions at Palmyra Area High School, where she is president of the Palmyra Theatre Boosters and troupe director for International Thespian Society Troupe #8430. She has participated in master classes with Broadway's Jenn Collela, Lynn Ahrens, Stephen Flaherty, Tom Kitt, Lea Salonga, Morgan James, and Alex Newell. Directing projects at HAP include *Rock of Ages* and *The Wedding Singer*. She/her

ROSEMARY BUCHER (PUBLICITY) is an NYC-based producer, director, writer, singer, arts administrator, graphic designer, therapist for theatre teachers (amateur licensing associate at Concord Theatricals), and HAP board member. rosemarybucher.com. She/her

MIGUEL SANTIAGO (LIGHTING) has worked in all aspects of theatre from performing to involvement on the technical side. He specializes in lighting design and has worked as a designer on numerous shows, some of which include *Sweeney Todd*, *Kodachrome*, *The Little Mermaid*, *Bandstand*, *9 to 5*, and *First Date*. Miguel maintains a busy schedule working on and performing in productions at a number of Central PA theaters and organizations. He also serves as the Technical Director at the Hershey Area Playhouse and Gretna Theatre! He/him


TRENT COULON (SOUND) is excited to work on his third show at the Hershey Area Playhouse! His first experiences with theater were in high school, when he performed in the pit for Dover Area High School's productions of *Back to the 80's*, *Les Misérables*, *The Addams Family*, and *The Little Mermaid*. He previously designed sound for *Bandstand*, *9 to 5*, and *First Date* at the Playhouse. Trent is a junior at Lebanon Valley College, currently studying audio and music production. He/him



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