

The background of the poster is a photograph of a stage set for a production. The set includes a large window with a view of a city skyline, a piano, and a desk with a chair. The lighting is dramatic, with a strong blue and purple hue. The title "STAGE MISS" is overlaid on the image. "STAGE" is in a large, white, sans-serif font, and "MISS" is in a large, white, textured font that looks like it's made of flowers or garlands.

STAGE MISS

MASKS ARE REQUIRED FOR ENTRY REGARDLESS OF VACCINATION STATUS.

All masks must completely cover the nose and mouth and comply with the CDC guidelines for acceptable face coverings.





STAGE KISS BY SARAH RUHL

DIRECTOR	<i>Madison Rae Lenhart</i>
STAGE MANAGER	<i>Lauren Frey</i>
PRODUCER	<i>Jasmine Ammons Bucher</i>
INTIMACY CHOREOGRAPHER	<i>Maria Petrilak</i>
SOUND DESIGN	<i>Kevin Edward Gane</i>
LIGHTING DESIGN	<i>Austin Shay</i>
LIGHTING AND SOUND TECH	<i>Miguel Santiago</i>
SET DESIGN & CONSTRUCTION	<i>Carlton Hoke</i> <i>Jeff Miller</i>

STAGE KISS IS PRESENTED BY ARRANGEMENT WITH
CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.

WWW.CONCORDTHEATRICALS.COM



PRODUCTION NOTES

Any actor will tell you, it's the best part of theater- being able to be somebody else for a little while.

In rehearsals, you get to discover where you and the character overlap, how you are the same and then act on that impulse. In other words, walking in your character shoes. If you've heard of method acting- it's when an actor maintains their character at all times, in every way, for the duration of a rehearsal or performance. And sometimes the temptation is too strong and the actor loses themself.

This is what happens to the main characters in Stage Kiss. They don't just blur the lines between onstage and off, they erase the lines the completely!

I've seen it before. I have been involved in nearly 40 shows at this theater. People who started out as strangers, flirt or start dating, and in one case even get married! The opposite can also happen- people who were together can break up.

Theatre is a force. It allows us to not just imagine another life, but to live one for a while. And that allure keeps many coming back for more.

Theatre is addicting.

Did you read that part about me doing almost 40 shows?

Escaping one's current reality is very potent. And we are glad you chose to escape with us for a while! We hope you keep coming back for more of our 2022 season!

**JENNIFER FELDSER,
BOARD CHAIR**

First things first, thank you for being us at the Hershey Area Playhouse! It is such a great feeling to be back in a live theater setting.

For me personally, and for some of our cast members, this is our first show back post quarantine. While we faced difficulties during the process due to COVID, we are so excited to share our production of Stage Kiss with you all! Stage Kiss revolves around the idea of two actors who very clearly overstep the boundaries between their characters and their own realities. The more that the two believe in this fantasy, the more out of touch they become with their own lives and they don't even realize it until it hurts the people closest to them.

In our production, we added an extra layer on top of this! Based on our audition process, we asked the author for permission to genderbend the character named "He" into "They," a non-binary character. When this show is traditionally performed, a lot of the language and concepts used prove to be very binary in terms of gender. In changing the gender identity of this character, our company has the chance to give more representation to non-binary actors and people.

This change allowed us to explore the challenges and difficulties a non-binary person may experience in life, romance, and in professional settings. Even while changing this, we really wanted to stay true to the show's core themes and messages, while still having a laugh every now and then.

Thank you again for being present with us and enjoy the show!

**MADISON RAE LENHART,
DIRECTOR**

CAST

SHE	<i>Kim Fahle Peck</i>
THEY	<i>Nikita Rain</i>
DIRECTOR	<i>Madison Rae Lenhart</i>
KEVIN/BUTLER/DOCTOR/PIMP	<i>Aiden Storm</i>
HUSBAND/HARRISON	<i>Matthew Schreiber</i>
MILLIE/MAID/ANGELA	<i>Amelia Ritrievi</i>
MILLCENT/LAURIE	<i>Larissa Curcio</i>

SETTING

- 1. A raw theater space (emptiness, the thing itself)*
- 2. A 1930s stage set (artifice happy to be artifice)*
- 3. A messy east village apartment (artifice ashamed of its own artifice)*

CAST



Kim Fahle
Peck



Nikita
Rain



Madison Rae
Lenhart



Aiden
Storm



Matthew
Schreiber



Amelia
Ritrievi



Larissa
Curcio

ABOUT THE CAST

LARISSA CURCIO (MILLICENT/LAURIE) is a performer and teacher in the Harrisburg area. Larissa has appeared at the Hershey Area Playhouse in other roles such as “Adult Female” in Spring Awakening and “Rose Seller” in Oliver. She is so overjoyed to have the opportunity to perform again at Hershey Area Playhouse with such a talented cast. When Larissa is not singing or performing she runs a private vocal studio and enjoys playing her cello and spending time with her husband and three children. She wants to thank The Hershey Area Playhouse for this opportunity as well as extending her best wishes on a great run to the rest of the cast.

MADISON RAE LENHART (DIRECTOR) is a 2019 graduate from Lebanon Valley College in vocal performance and theater. She has participated in all aspects of theater including stage managing, assistant directing, vocal directing, props management, and directing on multiple occasions. Ms. Lenhart has performed a plethora of roles and originated Radha in Flight of the Mahabharata. She would like to thank her family and friends who continuously support her and her dreams!

KIM FAHLE PECK (SHE) is an education professional excited to be making a return to the stage after more than a decade. She was an English and Theatre major in college. Some of her favorite past roles include Echo in Eleemosynary, Lucky in Waiting for Godot and Bianca in Taming of the Shrew. She’s so thankful for the loving support she receives, whatever the endeavor, from her friends and family.

NIKITA RAIN (THEY) is honored to debut her first lead performance as “They.” She moved to Hershey from New York City, where she taught early enrichment classes and had regular children’s music & storytelling performances. There, she moonlit as a background actor, making on-screen television performances in “Fosse/Vernon,” “Blue Bloods,” and “Pose.” Rain graduated from Lawrence University with a double degree in music and psychology, and has earned 3 awards from Downbeat Magazine for her bass playing. She is a teacher, both in classrooms as well as in private music lessons. Rain is looking forward to restarting her live children’s music performances this summer under the moniker “Miss Nickel.”

AMELIA RITRIEVI (MILLIE/MAID/ANGELA) is a junior at Capital Area School for the Arts where she studies music. Amelia has been in several local productions over the years, her last one at Hershey being The Little Mermaid. She took a break from acting at the beginning of covid, and is so excited for stage kiss to be her first show back! Enjoy the show and stay safe!

MATTHEW SCHREIBER (HUSBAND/HARRISON) is happy to be back at Hershey Area Playhouse singing “Some Enchanted Evening” for the second time in a row. He is also in rehearsals for Little Shop of Horrors at Penn State Harrisburg and is costuming and lighting designing The Great Gatsby at HCPAC this month. Schreiber has also directed a number of shows at HCPAC. He would like to thank his family for their endless support and Tabitha for posti... See more

AIDEN STORM (KEVIN/BUTLER/DOCTOR/PIMP) is making his Hershey Playhouse debut. He last graced the stage as Patrick Star in SpongeBob The Musical at Theatre Harrisburg. He dedicates his performance to his ever supportive partner.

PREVIOUS PRODUCTIONS

2021

December Songs (*digital*)
Some Enchanted Evening
(*digital*)
Rock of Ages
The Lion King Jr.

2020

Love, Lost And What I Wore
Digital Short Plays (*digital*)
A Holiday Card from the
Hershey Area Playhouse (*digital*)

2019

Dearly Departed
The Glass Menagerie
The Little Mermaid
The Mystery Of Edwin Drood
The Homecoming

2018

The Secret Garden
Boeing Boeing
Once Upon A Mattress
Inherit The Wind
A Christmas Carol

2017

Company
Rabbit Hole
Children Of Eden
The Curious Savage
A Christmas Carol
A Charlie Brown Christmas

2016

Godspell
Charley's Aunt
My Name Is Asher Lev
South Pacific
A Weekend Of One Acts
Frankenstein
Miracle On 34th Street

2015

The Fantastics
Lend Me A Tenor
Oliver!
The 39 Steps
It's A Wonderful Life
A Charlie Brown Christmas

2014

25th Annual Putnum County
Spelling Bee
Leading Ladies
Gypsy
And Then There Were None
A Christmas Carol

2013

A Flea In Her Ear
Proof
The Music Man
The Ghost Train
A Christmas Carol

2012

Romeo & Juliet
The Championship Season
Fiddler On The Roof
Greater Tuna
The Littlest Angel

2011

The Importance Of
Being Earnest
The Dining Room
Seussical: The Musical
Anna In The Tropics
The Best Christmas
Pageant Ever

2010

I Love You, You're Perfect,
Now Change
Wit
Hello, Dolly!
Harvey
The Best Christmas
Pageant Ever

2009

Love Letters
The Boys Next Door
The King And I
Wait Until Dark
The Best Christmas
Pageant Ever

2008

The Other Woman
You're A Good Man, Charlie
Brown
Little Shop Of Horrors
The Other Woman
The Mousetrap
The Best Christmas
Pageant Ever

2006-2007

A Christmas Story
The Outlets At Hershey
Our Town
Into The Woods Jr.
The Star-Spangled Girl
The Homecoming

2003-2004

The Fantasticks
Little Women
The Wizard Of Oz

2002-2003

The Crucible
The Guys
The Odd Couple,
Female Version
Annie

2000-2001

Forty Carats
Arsenic And Old Lace
Bye, Bye Birdie

2005-2006

Nuncrackers
A Midsummer Night's Dream
Cinderella

2001-2002

The Man Who Came
To Dinner
On Golden Pond
The Sound Of Music

1999-2000

Barefoot In The Park
Steel Magnolias
A Funny Thing Happened On
The Way To The Forum



BOARD OF DIRECTORS

CHAIR	<i>Jennifer Feldser</i>
VICE PRESIDENT	<i>Jasmine Ammons Bucher</i>
SECRETARY	<i>Amanda Forr</i>
TREASURER	<i>Tom Marks</i>
	<i>Tony Bender</i>
	<i>Rosemary Bucher</i>
	<i>Scott Paterno</i>
	<i>Taylor Swisher</i>
	<i>Jonathan Walker-VanKuren</i>

*For more information about the Hershey Area Playhouse
and a list of former board members, please visit*

HERSHEYAREAPLAYHOUSE.COM



1 AUDITION 3 MUSICALS

HOT 'N' COLE
.....
**A COLE PORTER
CELEBRATION**

the
**WEDDING
SINGER**

sweeney todd
the demon barber of fleet street
A MUSICAL THRILLER

DIGITAL AUDITIONS DUE 3/13
CALLBACKS 3/26 & 3/27

