



Rock of Ages

BOOK BY CHRIS D'ARIENZO
ARRANGEMENTS AND ORCHESTRATIONS BY ETHAN POPP

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**HERSHEY AREA
PLAYHOUSE**

presents

Rock of AGES

BOOK BY CHRIS D'ARIENZO

ARRANGEMENTS AND ORCHESTRATIONS BY ETHAN POPP

DIRECTOR	<i>Jasmine Ammons Bucher</i>
MUSIC DIRECTOR	<i>Kevin Edward Gane</i>
PRODUCER	<i>Rosemary Bucher</i>
PRODUCER	<i>Jennifer Feldser</i>
CHOREOGRAPHER	<i>Kristin Foltz Petrou</i>
CHOREOGRAPHER	<i>Kelsey Hagstrom</i>
PRODUCTION STAGE MANAGER	<i>Codey Fickes</i>
LIGHTING DIRECTOR	<i>Noah McClure</i>
SOUND DIRECTOR	<i>Matt Smoluk</i>
SET CONSTRUCTION	<i>Carlton Hoke</i>
SET CONSTRUCTION	<i>Jeff Miller</i>
COSTUMES COORDINATOR	<i>Roxanne Hennessy</i>
HAIR & MAKE UP COORDINATOR	<i>Taylor Swisher</i>
PROPS COORDINATOR	<i>Madison Rae Lenhart</i>

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PRODUCTION NOTES

I bet you're expecting a metaphor. Or a pretty simile about our reopening after over a year.

But I can't; I'm too excited to be poetic. Besides the Playhouse hasn't been closed; the building has, but the organization remained committed to reaching its patrons by any means we could. Our 2020 acting camps joined the Zoom movement and we were able to showcase some more intimate plays and evenings of song through streaming, a service that I daresay will be one of those pandemic adaptations that will remain.

I would like to take a moment to thank our sponsors: patrons and organizations that contributed to our commitment to remain part of the community. First and foremost, The Mike Leader Family and Country Meadows support us in more ways than I have time to type! The Hoverter Foundation, the Foundation for Enhancing Communities, and Hershey Rotary Club each granted funds towards refurbishments and upgrades we were able to do while the building was dormant.

We have been sharing a lot with each other at a proper social distance for over a year and now we are grateful to close that distance and connect with you even more.

Ah see, you did get some poetry out of me after all!

**JENNIFER FELDSER,
BOARD CHAIR**

Welcome to the Hershey Area Playhouse's production of Rock of Ages—a kick ass CELEBRATION that opens exactly 437 days after the audition submission deadline. For an 80s kid like me, working on this show has been a dream, and I can't thank the Playhouse enough for this opportunity and this moment. Little did I know what "Don't Stop Believin'" would really mean to all of us in pandemic times and that "this moment" would come a little later than originally planned.

Those auditions were held digitally due to Covid-19, as were the early vocal and characterization rehearsals. You'd think that would have been a hardship, but as a director I cherished those moments of intimate online discussions and the opportunity to innovate with such creative people. Almost exactly a year later, we physically came together and even welcomed a few new members to our company. From there, we embarked on a truly aggressive blocking, choreography, and storytelling adventure that remained an environment of respect, understanding, encouragement, relationships, mentoring, friendship, love, and so much laughter—not unlike the 80s tale we share today.

Rock of Ages is a story of dreamers not unlike many of us. Their stories center around The Bourbon Room, a mid-1980s club on the Los Angeles Sunset Strip that mirrors the famous Whisky A Go Go club where so many bands are rumored to have had their start. And while their narrative may be unfamiliar to many, the 80s lyrics that become their lingo are some of the most familiar you will ever find while sitting in an audience. Like any good plot, we have love, misunderstanding, and conflicts in need of resolution. For a jukebox musical that seems so far from reality, those sure sound like some real life traits to me. The characters, like many of us, struggle with vulnerability, confidence, and uncertainty. And just like us, they get through the crazy plot twists of life through the help of the people around them.

This incredible celebration of theatre and life would not be possible without the fantastic people who have spent countless hours working on Rock of Ages. Mark, Rosemary, and Aaron, thank you for all the support and work you've done for this production. It has truly been a family affair. To the Playhouse Board of Directors, I thank you for your trust and encouragement. And to the best production team, cast, and rocking band, I could never thank you enough for all you have done to make this production a success. Pancakes, you make every show and every day of friendship a dream come true.

**JASMINE AMMONS BUCHER,
DIRECTOR**

MUSIC CREDITS

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CAST

DREW	<i>Alec Michael Brashear</i>
SHERRIE	<i>Shelby Snyder</i>
LONNY	<i>Joseph Chubb</i>
STACIE JAXX	<i>Ian Wallace</i>
DENNIS DUPREE	<i>Brad Barkdoll</i>
JUSTICE CHARLIER/SHERRIE'S MOM	<i>Amy Jo Brixius</i>
REGINA	<i>Briana Gingrich</i>
HERTZ KLINEMANN	<i>John Mallonee</i>
FRANZ KLINEMANN	<i>Tyler O'Connor</i>
WAITRESS # 1	<i>Taylor Swisher</i>
SHERRIE'S DAD/JA'KEITH	<i>Mark Foley</i>
MAYOR	<i>Amber Boltz</i>
JOEY PRIMO	<i>Thomas Lane</i>
CONSTANCE	<i>Kate Isabel Foley</i>
ENSEMBLE	<i>Caitlin Chavis, Jaime Carson, Lydia Domines, Kate Isabel Foley, Thomas Lane, Amber Boltz, David Nguyen, Jacob Nguyen, Taylor Swisher, Ryan Taylor</i>
DANCE CAPTAIN	<i>Caitlin Chavis</i>
FEMALE SWING	<i>Kate Isabel Foley</i>
MALE SWING	<i>Thomas Lane</i>

BAND

KEYBOARD/CONDUCTOR	<i>Kevin Edward Gane</i>
GUITAR 1	<i>Justin Kripas</i>
GUITAR 2	<i>Ethan Angstadt</i>
DRUMS	<i>Stephen Valvo</i>
BASS	<i>Eric Boyd, Henry Devorick (7/25)</i>

CREW

PRODUCTION STAGE MANAGER	<i>Codey Fickes</i>
CREW	<i>Abby Hart</i>
CREW	<i>Molly Trautman</i>

CAST



Alec Michael
Brashear



Shelby
Snyder



Joseph
Chubb



Ian
Wallace



Brad
Barkdoll



Amy Jo
Brixius



Briana
Gingrich



John
Mallonee



Tyler
O'Connor



Taylor
Swisher



Mark
Foley



Amber
Boltz



Thomas
Lane



Kate Isabel
Foley



Caitlin
Chavis



Jaime
Carson



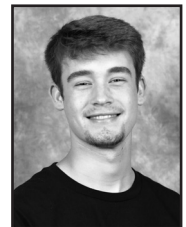
Lydia
Domines



David
Nguyen



Jacob
Nguyen



Ryan
Taylor

CREATIVE TEAM



Jasmine
Ammons Bucher



Kevin
Edward Gane



Rosemary
Bucher



Jennifer
Feldser



Kristin
Foltz Petrou



Kelsey
Hagstrom



Codey
Fickes



Noah
McClure



Matt
Smoluk



Roxanne
Hennessy



Madison Rae
Lenhart

MUSICAL NUMBERS

ACT I

1. "CUM ON FEEL THE NOIZE / JUST LIKE PARADISE / NOTHIN' BUT A GOOD TIME" *Company*
2. "SISTER CHRISTIAN" *Father, Mother, Sherrie, Drew, Franz, Ensemble*
- 2A. WAIL TO THE CHIEF *Band*
3. "WE BUILT THIS CITY / TOO MUCH TIME ON MY HANDS" *Hertz, Regina, Mayor,
Franz, Lonny, Dennis, Stacey, Ensemble*
- 3A. "HEAVEN 1" *Drew*
4. "I WANNA ROCK" *Drew, Ensemble*
- 4A. "HEAVEN 2" *Drew*
5. "WE'RE NOT GONNA TAKE IT" *Regina, Protestors, Ensemble*
- 5A. "HEAVEN 3" *Drew*
6. "MORE THAN WORDS / TO BE WITH YOU / HEAVEN 4" *Sherrie, Waitress #1,
Drew, Ensemble*
- 6A. "WAITING FOR A GIRL LIKE YOU" *Drew, Sherrie, Stacey, Ensemble*
- 6B. DEAD OR ALIVE INTRO *Band*
7. "DEAD OR ALIVE" *Stacey, Ensemble*
- 7A. RENEGADE U/S *Band*
8. "I WANT TO KNOW WHAT LOVE IS" *Stacey, Sherrie, Ensemble*
- 8A. HEAVEN U/S *Band*
9. "CUM ON FEEL THE NOIZE / WE'RE NOT GONNA TAKE IT (REPRISE)" *Company*
10. "HARDEN MY HEART / SHADOWS OF THE NIGHT" *Sherrie, Justice,
Women, Men*
11. "HERE I GO AGAIN" *Company*

15-MINUTE INTERMISSION

ACT II

12. "THE FINAL COUNTDOWN" *Dennis, Lonny, Hertz, Franz, Regina, Ensemble*
- 12A. "HEADING TOWARDS VENUS: SCENE CHANGE" *Band, Justice, Strippers, Men*
13. "POUR SOME SUGAR ON ME / I WANNA ROCK / ROCK OF AGES MEDLEY"
..... *Justice, DJ, Sherrie, Drew, Ja'Keith, Strippers, Men*
- 13A. "WE'RE NOT GONNA TAKE IT (REPRISE 2)" *Regina, Protestors*
- 13B. DENNIS'S OSCAR MOMENT *Band*
- 13C. ROCK CANDY U/S *Band*
- 13D. HANGIN' BLUFF *Band*
14. "HIGH ENOUGH" *Sherrie, Drew, Ensemble*
- 14A. BEAVER HUNT *Prerecorded*
- 14B. KISS ME DEADLY U/S *Band*
15. "I HATE MYSELF FOR LOVING YOU / HEAT OF THE MOMENT" *Sherrie, Stacey,
Drew, Ensemble*
- 15A. HATE MYSELF TRANSITION *Band*
16. "HIT ME WITH YOUR BEST SHOT" *Franz, Regina, Hertz, Protestors*
- 16A. I CAN'T FIGHT TRANSITION *Band*
17. "I CAN'T FIGHT THIS FEELING" *Lonny, Dennis, Solo Female, Women, Men*
- 17A. STILL CAN'T FIGHT (TRANSITION) *Band*
18. "EVERY ROSE HAS ITS THORN" *Company*
- 18A. "KEEP ON LOVIN' YOU" *Hertz*
19. "OH, SHERRIE" *Drew, Sherrie, Ensemble*
20. "THE SEARCH IS OVER" *Drew, Sherrie, Ensemble*
- 20A. THE SEARCH IS OVER U/S *Band*
21. "RENEGADE" *Stacey, Ensemble*
- 21A. DENNIS IS DEAD *Band*
22. "DON'T STOP BELIEVIN'" *Company*
23. BOWS *Company*

ABOUT THE CAST

BRAD BARKDOLL (DENNIS DUPREE) has been acting professionally in the region since 2018. Regional credits: *Joseph... Dreamcoat* (Totem Pole Playhouse) -Issachar/Baker; *Jesus Christ Superstar* (Totem Pole Playhouse) – Simon Zealot; *A Christmas Carol* (Totem Pole Playhouse) – Belle’s Husband; *Amelie* (Open Stage) – Nino; *Ragtime* (Open Stage) – Father; *Carrie the Musical* (Open Stage) – Billy Nolan. Other Notable Musical Theater Credits: *Hunchback of Notre Dame* (Theatre Harrisburg) - Captain Phoebus; *Songs for a New World* (Oyster Mill Playhouse) – Man 2; *Alice in Clubland* (Barebones Theatre Ensemble) – Angel; *Heathers: The Musical* (Shippensburg University) - JD; *Sweeney Todd* (Wellsboro Theatre) - Man Who Gets Neck Cut #2. You’ll also see Brad at the Fulton Theater next season as understudy to Frederick Barret in *Titanic*. Special thanks to Ariadne, Mat, and Mom and Dad for the continued support.

AMBER BOLTZ (MAYOR/ENSEMBLE) is very excited to be a part of her first musical production with Hershey Area Playhouse. Although this is Amber’s first production at Hershey Area Playhouse, she is no stranger to the stage. She has been seen in several shows with Twin Valley Players in Halifax, PA, some of which include *The Music Man*, *The Wizard of Oz*, and *Joseph and the Amazing Technicolor Dreamcoat*. When not on the stage, you can find her directing musicals at her church (Clarks Valley Zion E.C.) and Palmyra Area Middle School.

ALEC MICHAEL BRASHEAR (DREW) is stoked to be in his third production for the Playhouse. After a childhood filled with his parents’ (thanks Mom and Dad) 80s influence, he is psyched to finally be able to help create a musical time machine with an incredible cast and staff. He was last seen live as Jasper/Clive in the Playhouse’s production of *Drood*.

AMY JO BRIXIUS (JUSTICE CHARLIER/SHERRIE’S MOM) is overjoyed to be rocking on the Hershey Area Playhouse stage in her fifth Playhouse production. Most recently she was seen “Under the Sea” as Sebastian in *The Little Mermaid*. Other Playhouse roles are Princess Winnifred in *Once Upon a Mattress*, *Mazepa* in *Gypsy*, and Ethel Tofflemier in *The Music Man*. She is a 3rd grade teacher at PGA Elementary and teaches voice lessons. She would love to thank this totally rad cast, staff, and crew for “Nothin’ but a Good Time!” She sends all of her love to her family and friends for their constant support, you ROCK! As this is her 5th production, she would like to send a special message of gratitude to Eric Mansilla. If not for his encouragement to try the community theatre, she would not be where she is today.

JAIME CARSON (ENSEMBLE) is thrilled to be a part of her second show at the Playhouse. Some of her past credits include *The Little Mermaid* with Hershey Area Playhouse and *Peter Pan* with Trinity High School. She studies speech language and hearing science at Temple University and plans to pursue a career as a speech pathologist. Along with participating in community theatre, she is passionate about playing the guitar and writing music. She would like to thank everyone in the cast and the production team for making this show a fun and memorable experience. She would also like to thank her family and friends for always supporting her.

CAITLIN CHAVIS (ENSEMBLE) This is Caitlin's fourth show at the Hershey Area Playhouse, and she is so excited to be back! She is a student at Indiana University of Pennsylvania studying Theater with a concentration in Costume Design and a Minor in dance. At school she has worked on several productions with IUP's Theatre by the Grove. Her most recent show was their spring musical *Ordinary Days* where she was given the position of Student Costume Designer.

JOSEPH CHUBB (LONNY) is ready to ROCK! and excited to be returning to the Playhouse stage. Joseph was last seen at the Hershey Area Playhouse in ...*Spelling Bee* playing William Barfé and was the director of *Company*. He is a graduate of Lebanon Valley College where he earned his degrees in early childhood and special education. Joseph is currently working in aquatics and is the head swimming and diving coach for Cedar Cliff High School and is the assistant artistic director of the Bare Bones Theater Ensemble. Favorite Roles include: Dr. Frankfurter/*The Rocky Horror Show* (Theatre Harrisburg), Bunsen/*Bunsen & the Burners* (Hersheypark), Ensemble/*Les Miserables* at (Fulton Theatre), Billy Crocker/*Anything Goes* (Clear Space), Cliff/*Cabaret* (Bare Bones), Kurt Kelly/*Heathers* (Vulcan Lyric), Stan Smartly/*Character Quiz Show* (Hersheypark), William Barfé/*Spelling Bee* (Hershey Area Playhouse & Clear Space). He would like to thank his family, friends, fellow actors/musicians, and of course the production staff for making this show possible.

LYDIA DOMINES (ENSEMBLE) is thrilled to perform her first show at Hershey Area Playhouse. Lydia is a 2021 graduate of Elizabethtown Area High School. In the fall, she will be attending Indiana University of Pennsylvania to study hospitality management. Lydia has been a student at Hershey School of Dance since 2008 and enjoyed being an assistant for the past six years. During high school, Lydia appeared in *Seussical*, *Shrek* (Witch), *Little Women* (Marmee) and was a member of the hair and makeup crew for *You Can't Take It With You*. She is also an assistant with Simply Elegant Affairs, a wedding planning business.

KATE ISABEL FOLEY (CONSTANCE/ENSEMBLE) is thrilled to be back at the Playhouse, having previously performed in *Some Enchanted Evening*, *Digital Short Plays*, *Once Upon a Mattress*, and *A Christmas Carol*. Other credits include Missy Hart in *9 to 5* (Ursinus College), Captain Hook in *Peter Pan Jr.* (Manheim Performing Arts Community Theatre), a Silly Girl in *Beauty and the Beast*, and Banzai in *Lion King Jr.* (both at Lebanon Community Theatre). Kate is an English and theater double major at Ursinus College and teaches theatre workshops for kids at "Behind the Curtain Summer Workshops." She'd like to thank the entire cast and crew for all of their hard work, as well as her dad Mark for joining her onstage once again for another wild adventure.

MARK FOLEY (SHERRIE'S FATHER/JA'KEITH GILL) has been a volunteer and frequent patron at the Hershey Area Playhouse, but this is his first time on stage at the Playhouse. He is thrilled to be able to share the stage with an incredible cast, including his daughter. This is his second show, the first being Lebanon Community Theatre's production of *Beauty and the Beast*, where he was an ensemble member. When not stretching the limits of his comfort zone, he enjoys spending time with his family. Mark would like to thank his wife, kids, and dogs for their love and support.

BRIANA GINGRICH (REGINA) is very excited to be joining us in her first production at the Playhouse! She was most recently seen as Miss Adelaide in Palmyra Area High School's production of *Guys & Dolls*. She also recently performed as Amélie in the pilot production of the high school edition of *Amélie* at Palmyra Area High School. She received the 2019 Hershey Theatre Apollo Award for Outstanding Lead Actress in a Musical for the role of Elle Woods in Palmyra's production of *Legally Blonde*, and in 2017 received the award for Outstanding Supporting Actress in a Musical for the role of Rizzo in Palmyra's *Grease*. Briana has been involved with music and theatre since a young age. Her favorite memories are singing and playing guitar with her dad. She wants to thank her mom and dad for always being supportive and pushing her to pursue her dreams.

THOMAS LANE (JOEY PRIMO/ENSEMBLE) is incredibly excited to be making his Hershey Area Playhouse debut. Most recent credits have been at Hershey High School, where he played Mr. Webb in *Our Town* and Billy Crocker in *Anything Goes*. He is currently a sophomore at Temple University, with a major in Statistics and a minor in Theater. He wants to thank his parents and sister for continually supporting him through all these years!

JOHN MALLONEE (HERTZ KLINEMANN) is so happy to return to the stage here at Hershey Area Playhouse. He has been acting here (and a few other locations) since 2006 in over 25 shows including *It's a Wonderful Life*, *Little Mermaid*, *Seussical*, *South Pacific*, *Children of Eden*, *Oliver*, *Flea in Her Ear*, *Fiddler on the Roof*, and many others. He is semi-retired after a career in information technology, runs distance races, is a podcaster, blog writer, Disney fan, and has three apps on the Apple App Store (more on www.johnmallonee.com). He is grateful to Jasmine and her team for this latest opportunity and blessed to perform with this clearly talented cast. As always, he owes so much to his loving partner and wife Kelly for her support and patience in all that he does.

DAVID NGUYEN (ENSEMBLE) will be partaking in his second musical performance after 4 years since his first production *Grease* with Jasmine as well. Growing up on games like Guitar Hero and Rock Band really made him feel at home in this show. He wants to thank friends and family for their support and wishes the viewers a night to never forget.

JACOB NGUYEN (ENSEMBLE) is a local musician in the Central Pennsylvania area, and is excited to participate in his first show with the Hershey Area Playhouse. Jake has done many shows with Jasmine Bucher before, including *Cinderella* (Ensemble), *Legally Blonde* (Sundeep Padamadan), *Amélie: High School Edition* (Nino), *Guys and Dolls* (Benny Southstreet), and *Catch Me If You Can* (2021 Hershey Theatre Apollo Award Winner-- Outstanding Supporting Actor, Frank Abignale, Sr.), all with Palmyra Theatre.

TYLER O'CONNOR (FRANZ KILNEMANN) is a dancer (One Broadway Dance Center) and aspiring film actor. He previously performed in *Cinderella* (Ensemble), *Legally Blonde* (Nikos), *Amélie: High School Edition* (Bretodeau/Blind Beggar), *Guys and Dolls* (Big Jule/Featured Dancer), and *Catch Me if You Can* (2021 Hershey Theatre Apollo Nomination-- Outstanding Lead Actor, Carl Hanratty) at Palmyra Area High School. He also performed at Lebanon Community Theater in *Shrek* and *Lion King Jr.*

SHELBY SNYDER (SHERRIE) is thrilled to be back “home” at the Hershey Area Playhouse. Some of her favorite credits include Rosabud in *The Mystery of Edwin Drood*, Martha Bessel in *Spring Awakening*, and Suzanne Turpin in *Dearly Departed* (HAP). Shelby is a student of English at Clarion University and spends her time writing poetry and songs. Her music can be found on all streaming platforms. She is thankful for the chance to rock out with such a talented and supportive cast and crew!

TAYLOR SWISHER (WAITRESS # 1/ENSEMBLE) is thrilled to be in her first show here at the Playhouse. She has had some fun roles throughout high school and college such as Rusty in *Footloose* and Alice in *The Addams Family*. She hopes to finish her degree in music education.

RYAN TAYLOR (ENSEMBLE) is excited to perform in his first musical at the Playhouse. Ryan has recently been involved with Palmyra Theatre, where he has performed in 8 productions. His most memorable roles were Frank Abagnale Jr. in *Catch Me if You Can* (2021 Hershey Theatre Apollo Nomination-- Outstanding Lead Actor), Sky Masterson in *Guys and Dolls*, Hipolito/Elton John in *Amèlie: High School Edition* (PA State Thespians All-Star Cast Member award), and Warner Huntington III in *Legally Blonde*. Ryan has studied dance at One Broadway Dance Academy and studied voice with Kayla Capone Kasper. Ryan will be attending Temple University in the fall to obtain his Bachelor of Fine Arts degree in Musical Theatre.

IAN WALLACE (STACEE JAXX) is coming back to the Playhouse for the fourth time. That’s right, they couldn’t keep me out. I keep finding my way back in somehow. Since I have your attention, how’s your day been? Oh? Great to hear/sorry to hear that! Lucky for you, you get to end your day with an awesome show that we’re PUMPED to share with you! I know this is where I’m supposed to tell you what all shows I’ve been in, but if you want to know more, see me after the show and I’ll bore you to death then. For now, just rock out!

ABOUT THE CREATIVE TEAM

JASMINE AMMONS BUCHER (DIRECTOR) A classically trained vocalist and experienced performer, Bucher is an instructor and director of educational technology at Lebanon Valley College. She holds a BA in English and MBA from Lebanon Valley College, as well as an MA in humanities from the Pennsylvania State University. She received an Honorable Mention for the 2018 Tony Award for Excellence in Theatre Education, and is a member of the Educational Theatre Association. This is her twelfth year directing productions at Palmyra Area High School. She is president of the PHS Theatre Boosters, troupe director for International Thespian Society Troupe #8430, and on the board of the Hershey Area Playhouse. She has participated in master classes with Broadway's Jenn Collela, Lynn Ahrens, Stephen Faherty, Tom Kitt, Lea Salonga, Morgan James, and Alex Newell. She is also cohost (with Shila William Ulrich) of Coffee Beans & Booze, a podcast celebrating women leaders and community outreach.

ROSEMARY BUCHER (PRODUCER) is an NYC-based producer, writer, director, singer, arts administrator, graphic designer, and therapist for theatre teachers (amateur licensing coordinator at Concord Theatricals). She has a BA in English and a BA in music business from Lebanon Valley College, and a master's in arts administration from Boston University. She is currently on the board of NY Thespians and the Hershey Area Playhouse. Rosemary recently worked with the Playhouse to produce digital content, directing *Digital Short Plays* and *Some Enchanted Evening* (with Kevin Edward Gane). rosemarybucher.com

JENNIFER FELDSER (PRODUCER) is excited to be a part of her 37th show here at the Playhouse. She is grateful to this cast and crew for taking on what is sure to be a memorable show for the Playhouse. She thanks her dad for her Rock 'n Roll concert education. As always, for Mom.

CODEY FICKES (PRODUCTION STAGE MANAGER) teaches AP Psychology at Palmyra Area High School. He has been involved with nearly every role in the theatre that does not involve singing or playing an instrument since he was in high school. He has a master's degree in curriculum and instruction from Messiah College, and is currently working towards another master's in psychology from Shippensburg University.

KEVIN EDWARD GANE (MUSIC DIRECTOR) is a music director/pianist who has been involved with productions in both the Philadelphia and Central PA areas. He holds a BA in music from Lebanon Valley College in Annville, PA and has worked with such companies as Palmyra Theatre, The Media Theatre, The Players Club of Swarthmore, and Upper Darby Summer Stage. Kevin currently serves as Director of Music and Organist at Christ Evangelical Lutheran Church, directing several ensembles including four youth choirs and two adult choirs. kevingane.com

KELSEY HAGSTROM (CHOREOGRAPHER) has been dancing for 26 years and has been a dance instructor for 8 at Tap 'n Arts Dance Studio. She attended Slippery Rock University for a bachelors in early childhood education and special education. Kelsey currently works as an autism support teacher at Foose Elementary School.

CARLTON HOKE (SET CONSTRUCTION) retired from teaching in 2005 after 35 years of teaching art and computer classes in the Derry Township School District. Since then he has designed, constructed, or painted stage settings at the playhouse for many of our productions. He says that working with Jeff on Playhouse projects is the perfect retirement job.

ROXANNE HENNESSY (COSTUMES COORDINATOR) is so happy to have this be her third time costuming a show. Previous costuming work included *Company* (Hershey Area Playhouse) and *Hairspray* (Carlisle Theatre Company). When not costuming, Roxanne can usually be found performing at various theatres in Central PA, drawing fanart, voice acting, or playing with her dog Bea Arthur. See some of her Roxanne's work on Instagram at RoxyMoronDraws.

MADISON RAE LENHART (PROPS COORDINATOR) is a 2019 graduate of Lebanon Valley College with a BA. in music and English. She stage managed for *Nice Work If You Can Get It*, assistant directed *The Lion in Winter*, and directed *The Man Who Came To Dinner* and *Little Shop of Horrors* at Lebanon Valley College. She also performed as Marta in *Company*, The Admirer in *Picasso At the Lapin Agile*, Radha in *Flight of the Mahabharata*, Paula in *Kiss Me, Kate!* and many roles at local theaters. She would like to thank all of her friends and family, new and old for their continued support.

NOAH MCCLURE (LIGHTING DIRECTOR) transitioned from performing on the stage in high school to working behind the scenes as a stage manager and lighting designer after graduation. He has a BS in mechanical engineering from Penn State Harrisburg.

KRISTIN FOLTZ PETROU (CHOREOGRAPHER) has been teaching dance at Tap 'n Arts Dance Studio in Harrisburg, Pa., for over 30 years where she is owner and director. Kristin has been in numerous musical productions from here to Vegas, and is about to enter her twelfth year as choreographer at Palmyra High School. She would like to say how much she loves her family for always supporting her in all of her endeavors!

MATT SMOLUK (SOUND DIRECTOR) is excited to participate in Rock of Ages with the Hershey Area Playhouse. He has helped with sound design and Foley for several other shows at the Hershey Area Playhouse, and has been involved in 13 shows with the Palmyra High School musical program. Matt has a bachelor's degree in music recording technology from LVC and currently works in IT.

JEFFREY MILLER (SET CONSTRUCTION) Jeff is a retired Superintendent of Schools from the Methacton School District (Norristown, PA). Previous to his service in Methacton, Jeff was Superintendent of Schools in the Lower Dauphin School District from 1991-2003. A former member of the Board of Directors of the Playhouse and current Operations Manager, Jeff has been in the Playhouse's productions of *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music*, *Annie*, *Hello, Dolly!*, *Oliver*, and *Fiddler on the Roof*. Jeff is happy to have partnered with Carlton Hoke to build many of the sets for Playhouse productions. Jeff lives in Hershey with his wife, Bonnie and their two cats and has been an active supporter of the Hershey Area Playhouse.

PREVIOUS PRODUCTIONS

2021

December Songs (*digital*)
Some Enchanted Evening
(*digital*)

2020

Love, Lost And What I Wore
Digital Short Plays (*digital*)
A Holiday Card from the
Hershey Area Playhouse (*digital*)

2019

Dearly Departed
The Glass Menagerie
The Little Mermaid
The Mystery Of Edwin Drood
The Homecoming

2018

The Secret Garden
Boeing Boeing
Once Upon A Mattress
Inherit The Wind
A Christmas Carol

2017

Company
Rabbit Hole
Children Of Eden
The Curious Savage
A Christmas Carol
Charlie Brown Christmas

2016

Godspell
Charley's Aunt
My Name Is Asher Lev
South Pacific
A Weekend Of One Acts
Frankenstein
Miracle On 34th Street

2015

The Fantastics
Lend Me A Tenor
Oliver!
The 39 Steps
It's A Wonderful Life
Charlie Brown Christmas

2014

25th Annual Putnum County
Spelling Bee
Leading Ladies
Gypsy
And Then There Were None
A Christmas Carol

2013

A Flea In Her Ear
Proof
The Music Man
The Ghost Train
A Christmas Carol

2012

Romeo & Juliet
The Championship Season
Fiddler On The Roof
Greater Tuna
The Littlest Angel

2011

The Importance Of Being
Earnest
The Dining Room
Seussical: The Musical
Anna In The Tropics
The Best Christmas Pageant
Ever

2010

I Love You, You're Perfect,
Now Change
Wit
Hello, Dolly!
Harvey
The Best Christmas Pageant
Ever

2009

Love Letters
The Boys Next Door
The King And I
Wait Until Dark
The Best Christmas Pageant
Ever

2008

The Other Woman
You're A Good Man, Charlie
Brown
Little Shop Of Horrors
The Other Woman
The Mousetrap
The Best Christmas Pageant
Ever

2006-2007

A Christmas Story
The Outlets At Hershey
Our Town
Into The Woods Jr.
The Star-Spangled Girl
The Homecoming

2003-2004

The Fantasticks
Little Women
The Wizard Of Oz

2002-2003

The Crucible
The Guys
The Odd Couple,
Female Version
Annie

2000-2001

Forty Carats
Arsenic And Old Lace
Bye, Bye Birdie

2005-2006

Nunrackers
A Midsummer Night's Dream
Cinderella

2001-2002

The Man Who Came To
Dinner
On Golden Pond
The Sound Of Music

1999-2000

Barefoot In The Park
Steel Magnolias
A Funny Thing Happened On
The Way To The Forum



BOARD OF DIRECTORS

CHAIR	<i>Jennifer Feldser</i>
VICE PRESIDENT	<i>Jasmine Ammons Bucher</i>
SECRETARY	<i>Amanda Forr</i>
TREASURER	<i>Tom Marks</i>
	<i>Rosemary Bucher</i>
	<i>Maxine Oliver</i>
	<i>Scott Paterno</i>
	<i>Lauren Schuman</i>

*For more information about the Hershey Area Playhouse
and a list of former board members, please visit*

HERSHEYAREAPLAYHOUSE.COM

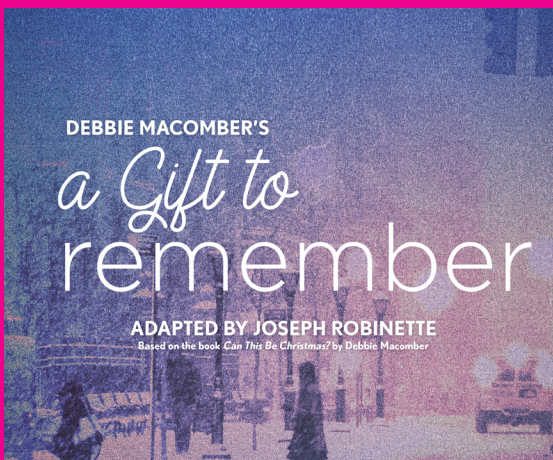
SPECIAL THANKS

Ryan's Paradise Pub
Aaron Bucher
Michael Feldser
Palmyra Theatre

COMING SOON



OCTOBER



DECEMBER